

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b> 10/615,381	<b>Applicant(s)</b> NISHIUCHI ET AL.	
	<b>Examiner</b> Richard Bueker	<b>Art Unit</b> 1763	

**All Participants:**
**Status of Application:** Allowed

 (1) Richard Bueker.

(3) \_\_\_\_\_.

 (2) Mr. Armstrong.

(4) \_\_\_\_\_.

**Date of Interview:** 3 May 2007
**Time:** \_\_\_\_

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☒ No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

N/A

Claims discussed:

N/A

Prior art documents discussed:

N/A

**Part II.**
**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**
*It was agreed to amend Fig. 3 by providing it with a caption reading "Conventional Art" in accordance with the brief description of the drawings on page 8 of the specification.*
**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
 (Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)